

An Ebbw Vale artist downed her brush and palette for a more modern approach to her work. Zoe Lewis and Christy Dowling look at art in the 21st century.

# Logging into creativity



TRADITIONALISTS may cringe at the thought of creating art on a computer, but Ebbw Vale artist Lisa Estate has done just that.

"I don't know what possessed me, but I actually started out just doodling on Paint to computer drawing programs about two or three years ago until I moved to Photoshop," Estate said.

"At first I was embarrassed because I thought it wasn't art, but it was, just in a different medium."

Estate creates images in Photoshop from scratch by making lines and shapes and manipulating the image.

"I don't start with an image, but the theme lets me go in the right direction," she said.

When she is happy with the images, she puts them on to a computer disk and gives them to a local printer.

The images are printed on to cotton canvas and stretched.

Estate had been painting solely with oils and acrylics and said she had only just started exploring the digital medium.

An interior designer, she said her art work was "more consuming" than just being a hobby.

Her computer-drawn prints form the basis of her inaugural exhibition, *In Dreams Awake*. She said the abstract works were an "exploration of self", mainly from a child's perspective, and she hoped it would have an impact. "I'd rather have a positive or negative reaction than someone say it's just pleasant," she said.

*In Dreams Awake* is on display at the Ebbw Vale Library Community Gallery until July 11. The gallery is open Tuesday to Thursday, 10am to 4pm, and Friday to Sunday, 1-5pm.



Lisa Estate is having an exhibition of her paintings and digital images, created on computers.

Picture: LAWRENCE PACE/ALAMY

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